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**TIPS**

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**FAQ**

Q1	O&A
A1	T&D
Q2	T&D
A2	T&D

The schedule is subject to change in the event of extreme/unusual circumstances.

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**1. ELIGIBILITY**

It is a closed door evaluation of your artwork after completion of the following classes in the Department of Art BFA Program (or their transferred equivalent): **Design I & II, Drawing I & II, 3D Design** and **Intro to Computing Art**. (Students who are currently enrolled in **3D Design** and/or **Intro to Computing Art** are eligible to apply.)

Passing the GD Portfolio Review is a requirement to enter the graphic design concentration.

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**2. SELECTION****FAQ**



Enrollment demand for the Graphic Design program is very high and resources/classroom spaces are limited. Only the top students will be selected for entry into the graphic design concentration.

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**3. SUBMITTABLE**

Students will submit applications via Submittable.

Students must attend the GD Portfolio Review Workshop. During this workshop, Graphic Design faculty will discuss the review process/requirements in detail and answer student questions.

The Fall 2021 workshop will be hosted at  from .





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# FILE FORMATTING

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## BASIC

When photographing artwork, the lighting should be even and balanced. Do not use a flash. Take care to avoid dark shadows and extreme highlights. A tripod is recommended.

The background should be clean, matte, and neutral.

Use the nicest camera/lens possible and shoot at the highest resolution possible. RAW format is ideal.

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### 1

When photographing artwork, the camera should be **parallel** on the object. The object should be **centered**.

Adjust your zoom/distance from the object to minimize/eliminate lens distortion.

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### 2

**Tip:** Artwork should be **shot** at an angle. (Angled shot)

When you bring your photos/scans into Photoshop for editing/cropping, save the files in a **TIFF** or PSD).

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When you're done making edits and adjustments, duplicate the final

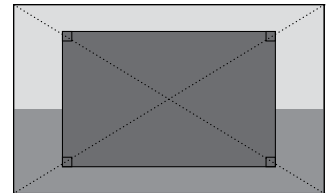
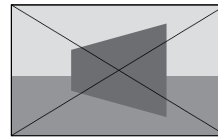
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Refer to the example entries set in magenta.

To complete this form \_\_\_\_\_

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